

The Maryland Institute College of Art

詩眼

Student Poetry Journal Volume VI 2001

"A book is more than a verbal structure
or series of verbal structures;
it is the dialogue it establishes with the reader...
A book is not an isolated being: it is
a relationship, an axis of innumerable relationships.
And expressing a similar idea,
poetry is the encounter of the reader with the book,
the discovery of the book.

Jorge Luis Borges

Essay "A note on (toward) Bernard Shaw"

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**“The outline
for the written word is
round, having no end and no
beginning; like the power of text it is
endless. The written word is perfect of
its kind and is the work of nature, No
artificial means being used in shaping it.
Outwardly it is not beautiful, but its structure
is solid, like a solid house in which one may
safely dwell.”**

Adapted and inspired by:
Chased-by-Bears (1843-1915)
Santee-Yanktonai Sioux

Native American Wisdom
Running Press
Philadelphia – London
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In Loving Memory of

Joseph Cardarelli : Revolutionary, Teacher, Poet & Spirit at Large
And the first MICA student poetry publication called JUICE

dedicated to the previous Student Editors,
who moved us forward in time:

Timothy Faith,
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PREFACE:

FIRE VI captures an exciting new breath and energy, in the poetry of students in the MICA community. As FIRE grows it becomes an influential literary voice, arguing for our genius as both language artists and visual artists. The FIRE poets are able to inspire us by using their experiences and creativity to touch our hearts and minds. I rejoice in this the year 2001, for the flame ignited by other students 5 years ago continues to burn brightly. As the Chief Editor of this edition, I offer you a trip through the mapped terrain and endless landscapes of the human mind using the written word.

Rashanna Rashied-Walker
Chief Editor

Fire VI is also dedicated to the more than 150 student poets, who have had their work in **Fire**, since its first issue 6 years ago. May their work burn ever more brightly in the greater world !